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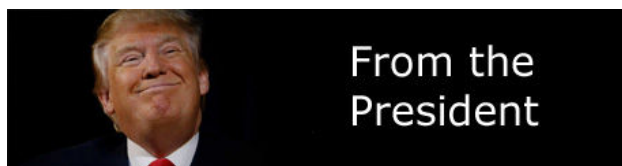
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Dear Fellow Members

Well much has happened since our last Newsletter.

To start off with our last workshop which was held at John Borsje's Shop on the 3rd of September was a huge success, with at least 24 people attending the day. Including 4 – 5 students from the Australasian School of Piano Technology, it was great to have members input within the day. Many thanks to all presenters Roger Turney, Bruce Browning, Chris Lawson and John Borsje for also hosting the day.

Our planning meeting was held at Bruce Browning's house and during this time, we were able to plan our upcoming 12 months. Thanks again to Bruce for opening his house for our day and also his time as General Committee Member over the past year. Your input into the newsletter and Guild structure has not gone un-noticed and may I sincerely thank you for your service to the committee.

Our recent AGM was held at QPO in early October which was attended by 20 members.

This year the current committee welcomes in Gary Beadell as Vice President, Bryce Clark as Secretary, Ben Briggs as Treasurer, Cliff Meakin and Nick Springall as General Committee Members and Roger Turney as Provisional Membership Representative. My sincere thanks and congratulations to all my committee team for this year and hope we can achieve our goals, as well continue to represent our members needs whilst striving for continual structure and stability for the future ahead.

Two things are going to happen over this next season; one of them will be a personal phone call from a Committee member with a survey. This survey will give some insight to your thoughts about the Guild and I encourage all members to give constructive comments when the time comes. The other will be updated amendments to the Guild Constitution. Details of these changes will be forward to all members when the time comes.

At the AGM, a small presentation for Life Membership was made to Brian Burch Full Member. Brian whom has been a member of the Guild since 1982 made a small speech of appreciation and was honoured to receive this presentation.

Unfortunately our presentation with Alistair McCallister on Historical scalings will have to wait until next year, so our next presentation will be in February next year.

The Guild's next event will be the Christmas break-up, which I invite all members and their families to attend.

**Yours Sincerely,
Bradley Saul – PTTGV President**

From the Editor



Our last meeting was at Piano Gallery, thanks to John Borsje and friends for a great day - and thanks to those who attended.

John and Bruce Browning had lots of great practical tips on moving pianos gleaned from years of experience. Great ideas and some great jigs to achieve the task in tight situations. John also gave great practical advice and demonstrations on polyester repair and the ins and outs of player piano actions. Invaluable info and a great intro into about players and what to be wary of.

Chris Lawson gave us a run down on stretching and the ins and outs of massage for those tight tuning muscles and thanks to Roger Turney for another excellent professional presentation.

I have included some photos from the day.

Remember also this is your newsletter, if there is a particular issue or technical area you would like discussed be sure to ask!

Also there is a tremendous wealth of experience in your Guild, you may have something technical yourself that you would like to contribute.

Cliff Meakin ARPT





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VICTORIA

KEYNOTES

Dec 2016

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Diary Dates



IT's TIME to pay your membership fees. I would like to remind members that the membership fees are now overdue. If you have not received your invoice yet please let me know so that I can send out another copy.

At the AGM, an increase to the annual membership fee was passed and strongly supported. This brings the membership fee up to \$165.00. Please let me know if you have any difficulties.

There are several reasons for this. The Guild website will have some extra attention to bring more prominence to web searches. Our web traffic is not as high as

we would like, and Artful Co can assist us in improving the flow to our site. This will benefit financial members on the site. The committee would also like to continue to put on well planned and informative workshops and classes, so maintaining funds for these are important.

I look forward to seeing you all over the next year.

Yours Faithfully,
Benjamin Briggs

Conventions

JULY 12- 15th 2017.
60TH ANNUAL PTG CONVENTION & TECHNICAL INSTITUTE
2017 International Association of Piano Builders and Technicians (IAPBT)
[Doubletree Union Station Hotel, St. Louis, MO](#)
Contact: Sandy Roady
sandy@ptg.org, 913-432-9975

OCTOBER 17th – 19th 2017.

APTTA "LETSBESHARP" PIANO CONVENTION – Hosted by SOUTH AUSTRALIA GUILD.
Stamford Grand Hotel at Glenelg. South Australia. Website - www.stamford.com.au/sga
Contact: Brenton Jenkins - letsbsharp2017@gmail.com to register your expression of interest.



DIARY DATES 2017 PTTGVIC

Tuesday 06th December 2016 –
Executive/Committee conference call.

9th – 10th December 2016 –
Executive/Committee Meeting

Monday 12th December 2016 – PTTGV
Christmas Break-up. Croxton Park Hotel
607 High St Thornbury

Saturday 18th February – Presentation:
Mental Health Awareness / Tool Auction.
TBA

Monday 10th April – Presentation: (PP)
TBA

Saturday 20th May – ARPT Exams
(Please contact Christopher Streader for
enquires)

12- 15th July – 60th Annual PTG IAPBT
Convention 2017. St Louis, MO.

Monday 17th July – Presentation: (Bernies
Music Land) TBA

Saturday 26th August – Workshop:
Polishing seminar/ Damp Chaser TBA
(MeIPS)

Sunday Sep 24th – Planning Day
(executive meeting only).

Monday Oct 09th – AGM at QPO, 186
High Street (Cnr High & Cotham Road)
Kew. TBA

17th – 19th October. – APTTA Convention
“Lets be Sharp”.

Saturday 25th November – Presentation

WOULD YOU LIKE TO GAIN ARPT STATUS?

If you would like to have your skills and knowledge of piano technology recognised then consider joining the Piano Tuners and Technicians Guild, Victoria as a Provisional member. As a Provisional member you will be eligible to sit for the ARPT accreditation examinations in May and November of any year.

Membership of the Guild provides opportunities for piano technicians to gather and exchange information and to develop and refine their piano tuning and piano technology skills. Provision of piano related services to the community is very much a sole practice; the Guild provides a forum whereby issues within the industry can be readily discussed with your colleagues.

We are currently developing a self-assessment process based on the ARPT accreditation competencies. A Provisional member study group will be formed to assist all members wishing to gain accreditation based on the gaps identified through the self-assessment process. This assistance may take the form of mentoring or training within the technical sessions run throughout the year.

If you are interested please contact Roger Turney on 0410514069 to discuss further.



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Piano Tuners & Technicians Guild of Victoria.



...Presents...

The Guild Christmas Break-Up

Monday 12th December 2016 @ 7:00pm

@ The Croxton Park Hotel:
607 High Street, Thornbury. Vic.

PLEASE COME ALONG WITH THE FAMILY AND ENJOY AN EVENING WITH TUNERS & TECHNICIANS AT THE WONDERFUL CROXTON PARK HOTEL. COME AND SUPPORT OUR SOCIAL DAY AND WISH EVERY MEMBER A WONDERFUL, SAFE AND HAPPY CHRISTMAS.

..... MEALS AT BAR PRICES

..... DRINKS ON OFFER ON BEHALF OF THE GUILD



PIANO TUNERS
& TECHNICIANS
GUILD
VICTORIA

R.S.V.P. YOUR ATTENDANCE FOR CATERING PURPOSES TO
THE SECRETARY BY DECEMBER 9TH: MR. BRYCE CLARKE -
SECRETARY@PIANOTUNERS.ASN.AU



Australasian Convention 2017

Adelaide

October 17-19

Our motto

Let's Bsharp 2017

The convention will be held at the resort-style Stamford Grand Adelaide, which is located on absolute beachfront in Glenelg, just a 10 minute drive from the airport, and a 20 minute drive from Adelaide's CBD.

The first/last tram stop is right next to the hotel, which can take you straight into the centre of Adelaide CBD.

Glenelg has a vibrant seaside-shopping precinct, which reflects the casual lifestyle and relaxing atmosphere of life by the sea.





Ok – the last laugh.

Every now and then you get a chance to have a good giggle at some of the things customers do to their pianos. This one had an elaborate home made voicing technique applied. Nothing like hard hammers on and old clanger to get them running. *Thanks to Nick Springall ARPT*





FOR SALE – On Behalf of David Bloom FULL Member

English Weber Concert Grand Piano (8'10"), 1920's approximately.
Tuned to A = 440 hz, Concert pitch. Rebuilt within 7 years, using parts supplied by Renner Stuttgart. Restrung with German wire and bass strings by Bösendorfer (no longer available). Soundboard rejuvenated, down bearing restored, Ivory keyboard, clear tone, good action with lovely touch. Brass castors are covered in leather to facilitate relocation within room.



last

I also have a **Yamaha G2 Baby Grand** piano for sale as well. Please contact me directly with the information below in regards to the price and condition of the piano.

Due to my extremely poor health, I would like to move it quite quickly. If you are able to email me indicating your level of interest, I would be most appreciative. Unfortunately, I can no longer speak, so initially email would be the best form of communication.

For more info or photos, please email me on dbloom60@gmail.com.

David Bloom.

