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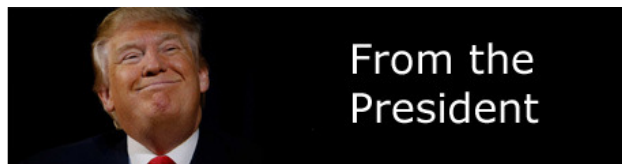
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## Dear Fellow Members

Well, my I take this opportunity in stating my sincere apologies to all members. I as president have over the past few months have let a few things slide including this newsletter. My excuse is absolutely poor, as family, business, farming and a majority of problems and dramas throughout the year seem to always fill my day, and truly I have struggled to keep a great balance of late. Again, I'm truly sorry and hope all members can forgive me in my poor effort.

With that in mind, Happy New Year and welcome to 2019 to all members. The year in which the Victorian Guild gets the chance to deliver a wonderful Convention in Essendon Melbourne. I hope all members are ready to attend.

Backtracking a little...

Thank you to Bernie Capicchiano at Bernies Music Land for the presentation in

July 2018. We regret that our last workshop in August was a flop. However, thanks to Nick Springall and Bryce Clark for trying their absolute best to commit a date with no success. The Hawaii trip was very successful for those whom attended. Although I shall add that some aspects were a little challenging. It was great to catch up with many technicians across the sea. Many of them are willing to come to Australia this year to participate in our own APTTA Convention.

Our constitution or now known as "Rules and Regulations" is now finalised, booklets are being made and members shall get the opportunity to receive a new booklet. Again, much thanks to Mr. Anthony Sell who has contributed his expertise on the subject. We would be lost without him.

At our AGM, we welcome new members Julian Morgan Smith and Brent Ottley as General Committee members. Ben Briggs has moved to Vice President and Jonathan Parise to Treasure. Sadly, we farewell Nick Springall and Cliff Meakin from the committee. I wish to personally thank Cliff and Nick on behalf of the membership, for contributing greatly to the Victorian Guild over the short few years.

November we were honoured to have Nick Springall (as his last act for the Victorian Guild) giving a lecture on Pin-Plank restoration at Melbourne Piano Sales in Richmond. This was fantastic night for all members whom attended. It was however very disappointing to see such small number of attendees from the membership, which was also highlighted by others. I believe, as did many others that night, that the night was of high standard and truly was a great in-depth presentation with important insight into pin plank replacement. I understand and respect that



many members work, have families to attend to and other commitments get in the way of Guild nights. However, I would shudder to think we do not meet the member's appetite of quality presentation, including many interesting facts or even good food and drink. I sincerely look to every member for guidance if we can do better or improve on any aspect to bring more members together in the future. Something for us all to think about.

My Christmas message to the membership was a little belated, but I sincerely hope that all members enjoyed a small rest from work-life to be with family and friends over the festive season.

Our next workshop that was scheduled for mid-February has been pushed back a few weeks to mid-March. More details on this workshop will come via the secretary when possible.

Convention News.... Well much disappointment has troubled me over December, January and some weeks of February. The major issue I have had to face over the season break has been in the form of presenter cancellations. I truly dislike not being optimistic or enthusiastic about these projects, nor do you wish to hear bad news. But sincerely it has been some heartache over the past few months after so much preparation. Just some presenters cannot commit their talents and time for our convention. Nevertheless, the show must go on, and although we say goodbye to presenters Simon Ten Tije and Andre Oorebeek (just to name a few..), we also have backup presenters that have come on board to help fill some spots required without costing my arm and legs.

May it be onwards and upwards from here on... welcome to 2019!

**Yours Sincerely,  
Bradley Saul – PTTGV President**

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## From the Editor

We are putting member profiles on our new website and have a featured profile on the home page. The web page address (the URL) is the same – pianotuners.asn.au#profile and you will see a guideline for how it's organised. Please also have a look at <https://pianotuners.asn.au/members> - find yourself and let me know ASAP if your details are incorrect or you would like something changed. I highly recommend that you send me a profile of yourself, say something nice so I can load it up!

Also, one of the core points in the Guild's code of ethics is this: "Promote, in any way that I can, good will towards my profession and towards the music industry". Maybe you have something great you want to say about one or more of our members. I would really appreciate it if you start sending me stuff about yourselves or each other. You might have a comment, a short story or just a great photo about yourself or someone else. Maybe you would just like to acknowledge someone and give them a pat on the back. Send them in to editor@pianotuners.asn.au

Thanks also to Bernie's Music Land for hosting our last meeting.

**Cliff Meakin ARPT**

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Bernie and Lester showing off the wonderful PianoDisc technology at our last meeting in July.

## My Euro Convention Experience.

End of the month of May, I was very lucky to attend the 2018 Europiano Congress that was held in Italy, and for the second time in the beautiful alpine location of the Fiemme Valley (Dolomites Region). Region worldwide known for its association to musical instruments and used for more than four centuries for their production because of its prestigious forests, which are home of the highly resonant red spruce.

The Congress was well attended and had the presence of sponsors/partners, relators, live performances, beautiful dinners and all of this in a breathtaking location.

Of all technical session best talks were:

Two meticulous Fortepiano's replicas. One of the Bartolomeo Cristofori 1726 Fortepiano and one of Gottfried Silbermann 1749 Fortepiano. Both devotedly built by German Kerstin Schwarze and played for the occasion by pianist Marcia Hadjimarkos.

I also attended the Construction and Practical use of Duplex systems related by

German Joachim Leonardy, Dutch Arjen Reeser talking about his method for repairing and rebuilding a soundboard and also attended the Research and development in the Fazioli pianos by Paolo Fazioli

I also got the chance to visit the new Fazioli Pianoforti location for the ones interested in learning more about their instruments. It was truly stunning.

The Main concert for the Congress was held on two (nicely tuned)\* Fazioli concert grand pianos played by Stefano Bollani and Francesco Grillo.

It was a wonderful experience.

Jonathan Parise - ARPT  
**Committee Member**



Nick Springall showcase the old pin plank removed from the piano.



## From the APTTA President: Mr M. Ryan

Tuners who want their services promoted on the APTTA website or to indicate what areas they service, are invited to submit their details or bio with the following guidelines:

Up to 500 words max. Submitted by Word Doc. to [m.ryan@bigpond.net.au](mailto:m.ryan@bigpond.net.au)

Suburbs you service can be listed separately if necessary - up to a maximum of 30, but it's more advisable to focus on your skills, things you specialise in and the general areas you wish to work in.

EG. 'All of Western Sydney and surrounds' or 'All of Adelaide and regional travel by arrangement'. etc. etc.

Up to four images can be submitted and should be 300 x 200px (w x h). Web editor can edit and re-size the images if you're unable.

Images should be attached separately and not embedded in Word doc.

The details you submit will be formatted into the 'Members & Branches' part of the website so potential clients can view your details more easily.

If you have a website already, you can just submit the URL for inclusion if preferred.



## Diary Dates

**ARPT EXAMS: Saturday 18<sup>th</sup> of May 2019.**

**Please contact Mr Christopher Streader ARPT for more details of participation.**

## 2019

**Saturday 30<sup>th</sup> March** - Masterclass TBA

**Monday 8<sup>th</sup> April** - Meeting and Presentation

**Saturday 18<sup>th</sup> May** – ARPT Exams (Please contact Christopher Streader for enquires)

**25<sup>th</sup> – 27<sup>th</sup> – IAPT Convention (Japan)**

**Monday 22<sup>nd</sup> July** – Presentation and Meeting

**Saturday 24<sup>th</sup> August** – Workshop day.

**Sunday 22<sup>nd</sup> September** – Planning Meeting (Board only)

**17<sup>th</sup> -20<sup>th</sup> October 2019 – APTTA Convention “A GRAND AVENTURE” also 39<sup>th</sup> PTTGV AGM on 20<sup>th</sup> of October.**

**Monday 25<sup>th</sup> November** – Presentation / Meeting

## 2020

**Saturday 22<sup>nd</sup> February** – Masterclass

**Monday 20<sup>th</sup> April** – Presentation / Meeting.





## Conventions



### **The 21st IAPBT Conference in Japan 25- 27 MAY 2019 • Hamamatsu, Japan**

There were three IAPBT conferences held in Japan in the past: Tokyo Conference (1983), Kyoto Conference (1989), and Hamamatsu conference (1999). At the next conference in Hamamatsu, we hope to be able to exchange our knowledge and information on piano and piano tuning, and also to build our friendship. We wish to have as many participants as possible from your country, and to be able to have a meaningful time together. For further inquiries, please contact us in the International Division of JPTA [info@iapta.org](mailto:info@iapta.org).

We are looking forward to seeing you in Japan in 2019.

**- Japan Piano Technicians Association**

### **2019 CONVENTION HOTEL**

Hotel Crown Palais is located 3 minutes' walk from JR Hamamatsu Station with exquisite appearance. Excellent atmosphere and high-quality hospitality & service will ensure guests' refreshment and relaxation.



110-17, Itaya machi, Naka-ku,  
Hamamatsu -shi, Shizuoka  
430-8511, Japan

Tel: +81-53-452-5111 Fax: +81-53-452-7700

<https://www.crownpalais.jp/hamamatsu/en/>



**OCTOBER 18<sup>th</sup> – 20<sup>th</sup> 2019.**

**18<sup>th</sup> APTTA PIANO CONVENTION &  
“PAINO CONNECT” EXPO – Hosted by  
PTTGV.**

APTTA Convention October 18 – 20<sup>th</sup>  
2019. Please watch our website  
[www.pianotuners.asn.au](http://www.pianotuners.asn.au) for more  
information. Please contact  
[pttg19@ammp.com.au](mailto:pttg19@ammp.com.au) for enquiries.



## PARKE PIANO STRINGS & MATERIALS

For new-comers to the industry, and for anyone not familiar with our business, we'd like to take this opportunity to highlight the services we offer to the tuners and technicians throughout Australia and the region.

We are specialist piano bass string manufacturers, and suppliers of a large range of piano materials, parts and accessories, with 36 years' experience.

**BASS STRINGS:** We offer a complete bass string making service - full and partial sets, odd strings and "hexacore" replacement strings. We have a vast library of scales and can in many cases make sets with just the specification of make and model, without the need for samples or paper rubbings. All strings are manufactured on our premises using Roslau music wire and Degen copper.

**HAMMERS:** We keep a comprehensive range of both German Abel and Japanese Imadegawa hammers, both pre-bored (in most common sizes) and un-bored. Abel hammers are available in both their regular and Natural felts. The Natural felt hammers are enzyme-washed to preserve the lanolin content, and are very popular for both the rich quality of their sound and the minimal voicing required. Where pre-bored hammers are not suitable, we offer a

complete custom hammer-boring, cutting and shaping service on the provision of samples. This work is done by Emanuel Rey, a Swiss-trained piano builder and one of Australia's most experienced and trusted technicians.

**PARTS, MATERIALS & ACCESSORIES:** We carry a full range of products, including **Tuning Pins, Piano wire, Felts and Leathers, Tools, Action Parts, Castors and Dollies, Pianola Materials (including rubberised cloths), Lubricants and Glues, Polishes, Books, Accessories and much more.**

Our Catalogue and Price List are downloadable from our Web-site [www.parkepianostrings.com.au](http://www.parkepianostrings.com.au). You will need the password 'pps01' to access the price List. You can ring us on (02) 9451 3500 or e-mail us at any time at [sales@parkepianostrings.com.au](mailto:sales@parkepianostrings.com.au).

Our factory is in Frenchs Forest in Sydney. Please feel free to drop in any time if you are in Sydney. Alisa and I are always happy to help in any way we can. Alisa and I would like to take this opportunity to thank our existing customers for their continued support, and look forward to doing business with any new customers we have not yet had the opportunity to serve.

Lou & Alisa Parke

## ARPT CONGRATULATIONS....

On behalf of the Piano Tuners and Technicians Guild Committee and Membership with support of the Australasian Piano Tuners and Technicians Association, we wish to congratulate Miss Christine McCrae on achieving her ARPT accreditation. At our next upcoming meeting, the PTTGV will present Christine with her certificate of attainment.



And some Hawaii photos...



APTTA President Michael Ryan, First Lady Mandy Ryan, Life Member Chris Whelan and the better half, Janet Whelan in Hawaii.



Okay I may be in trouble for sharing this one. The Victorian members





who were ready to board a plane from Melbourne (yes Chris... it's me..!)



Victorian President Bradley Saul with his family.  
Yes.. all the way to Hawaii and back.



Yuji Nakamura presenting at  
the Hawaii Conference.





APTTA President Michael Ryan presenting at the Hawaii conference.



## PIANOMAN BY ALAN HALLMARK *Adventures*

### DOWN AT THE BUDGET COMMITTEE MEETING

