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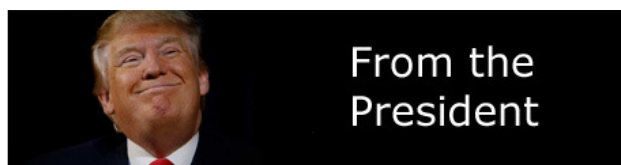
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Dear Fellow Members

Being the last newsletter for this 2017-18 season, only reminds me on how fast time flies when you're having fun and a convention knocking on your door.

Thank you to Bernie Capicchiano at Bernies Music Land for the wonderful hospitality and presentation at our last meeting in July.

On behalf of the committee and myself, it with our sincere apologies to all members in regard to what was meant to be our last workshop in August was a flop. I thank Nick Springall and Bryce Clark very much for trying their absolute best to commit a date, however was unsuccessful.

The trip this year to Hawaii has taken shape and a small contingency of Victorians will be attending the tour after

the AGM. I wish everyone a speedy but safe return home, but can I also remind those members from Victoria, that you are representing our Guild with pride and esteem along the way. May you also represent what we are striving for at our own convention in 2019 and talk to everyone about it. Encouragement is the key to a successful convention and what a wonderful privilege along the way.

Our constitution or now known as "Rules and Regulations" is underway with the first draft sent to members. Mr Anthony Sell who has contributed his expertise on the subject has found our industry and said; and I quote "quite a challenge..". Can I remind you once again, that some sections are specifically included to outline specifications in the Incorporations Act. Then, secondly it should represent the Guild as best possible. Let's work together to move this major change through the next AGM. Please contact me with any suggestion or clarification in regards to any rule.

As stated in our current constitution, all positions except the Presidential Chair will be vacant for our upcoming AGM. I can only sincerely thank all the committee members for the work provided over the past year, much is on the go and more is still to come.

Thank you to the team: Cliff, Bryce, Ben, Nick, Jonathan and Christine. This year has come with many more challenges,

Yours Sincerely,

**Yours Sincerely,
Bradley Saul – PTTGV President**



From the Editor

We are putting member profiles on our new website and have a featured profile on the home page. The web page address (the URL) is the same – pianotuners.asn.au#profile and you will see a guideline for how it's organised. Please also have a look at <https://pianotuners.asn.au/members> - find yourself and let me know ASAP if your details are incorrect or you would like something changed. I highly recommend that you send me a profile of yourself, say something nice so I can load it up!

Also one of the core points in the Guild's code of ethics is this: "Promote, in any way that I can, good will towards my profession and towards the music industry". Maybe

you have something great you want to say about one or more of our members. I would really appreciate it if you start sending me stuff about yourselves or each other. You might have a comment, a short story or just a great photo about yourself or someone else. Maybe you would just like to acknowledge someone and give them a pat on the back. Send them in to editor@pianotuners.asn.au

Thanks also to Bernie's Music Land for hosting our last meeting.

Cliff Meakin ARPT





**Come & enjoy our hospitality
in presenting the 38th
Annual General Meeting.**

Application for elections close on October 1st (10pm) and must be sent to the Secretary (details below). Notice of submissions will be notified 7 days prior to meeting.

R.S.V.P. your attendance in necessary for catering purposes to the Secretary by October 2nd: Mr. Bryce Clark-
secretary@pianotuners.asn.au

Failure to respond to RSVP may result in a \$45.00 meal charge.

All positions vacant (except for President).



OCTOBER 8TH

QPO RESTAURANT & BAR:

- 186 HIGH STREET (CNR HIGH & COTHAM ROAD) KEW

6:30pm Start

2 Course Meal Provided
(Non-Members Welcome, payment of \$45.00pp)
(Drinks not Provided)

AGM Agenda:

| Welcome Guests | Pass All Reports | Discuss Upcoming Year |
| Vote on New Rules and Regulations | Convention 2019

Notice:

Annual

General

Meeting

2018





Piano Tuners & Technicians Guild of Victoria Inc.

Annual General Meeting Election Nomination Form

I, _____ being a financial member of the P.T.T.G.V Inc, wish
to nominate (Member) _____ for the position of:

***President / Vice President / Secretary / Treasurer / Committee Member /
Provisional Representative Member**

(circle)

The selected nominee has confirmed this submission, as well accepting the obligation and
responsibility of the selected position whilst upholding our constitution and code of ethics.

Signed by Nominator: _____

Dated / /

Seconded by: _____

Dated / /

Note# Nomination submissions is due before 7 days to the PTTGV prior to the AGM. Please submit
to the Secretary at: secretary@pianotuners.asn.au. No nomination after this time will not be
valid. * President Office Terms are strictly 2 full years, under PTTGV Constitution.



Piano Tuners & Technicians Guild of Victoria Inc.

Proxy Form

I, of
being a member of The Piano Tuners and Technicians Guild of Victoria Inc., DO HEREBY APPOINT

..... of
being a member of the Guild, as my proxy to vote for me and on my behalf at the Annual General
Meeting of the Guild to be held on the th day of 20

My proxy is authorised to vote for / against (indicate as appropriate) the resolutions (insert details):

.....
.....
.....
.....
.....
.....

[Signed]

Date: The day of 20

Signed by Nominator:



My Euro Convention Experience.

End of the month of May, I was very lucky to attend the 2018 European Congress that was held in Italy, and for the second time in the beautiful alpine location of the Fiemme Valley (Dolomites Region). Region worldwide known for its association to musical instruments and used for more than four centuries for their production because of its prestigious forests, which are home of the highly resonant red spruce.

The Congress was well attended and had the presence of sponsors/partners, relators, live performances, beautiful dinners and all of this in a breathtaking location.

Of all technical session best talks were:

Two meticulous Fortepiano's replicas. One of the Bartolomeo Cristofori 1726 Fortepiano and one of Gottfried Silbermann 1749 Fortepiano. Both devotedly built by German Kerstin Schwarze and played for the occasion by pianist Marcia Hadjimarkos.

I also attended the Construction and Practical use of Duplex systems related by German Joachim Leonardy, Dutch Arjen Reeser talking about his method for repairing and rebuilding a soundboard and also attended the Research and development in the Fazioli pianos by Paolo Fazioli

I also got the chance to visit the new Fazioli Pianoforti location for the ones interested in learning more about their instruments. It was truly stunning.

The Main concert for the Congress was held on two (nicely tuned)* Fazioli concert

grand pianos played by Stefano Bollani and Francesco Grillo.

It was a wonderful experience.

Jonathan Parise - ARPT
Committee Member

From the APTTA President: Mr M. Ryan

Tuners who want their services promoted on the APTTA website or to indicate what areas they service, are invited to submit their details or bio with the following guidelines:

Up to 500 words max. Submitted by Word Doc. to m.ryan@bigpond.net.au

Suburbs you service can be listed separately if necessary - up to a maximum of 30, but it's more advisable to focus on your skills, things you specialise in and the general areas you wish to work in. EG. 'All of Western Sydney and surrounds' or 'All of Adelaide and regional travel by arrangement'. etc etc.

Up to four images can be submitted and should be 300 x 200px (w x h). Web editor can edit and re-size the images if you're unable.

Images should be attached separately and not embedded in Word doc.

The details you submit will be formatted into the 'Members & Branches' part of the website so potential clients can view your details more easily.

If you have a website already, you can just submit the URL for inclusion if preferred. Please submit your details prior to 30/9/18.



Diary Dates

ARPT EXAMS: Saturday 17th of November 2018.

Please contact Mr Christopher Streader ARPT for more details of participation.

2018

Monday October 08th – 38th Annual General Meeting

October 23rd – 25th – Hawaii Piano Tour (20th – 27th of October)

Saturday 17th November – ARPT Exams
(Please contact Christopher Streader for enquires)

Monday 26th November – Presentation & Meeting: TBA

Saturday 8th December – PTTGV Christmas Break-up.

Conventions



The 21st IAPBT Conference in Japan 25- 27 MAY 2019 • Hamamatsu, Japan

There were three IAPBT conferences held in Japan in the past: Tokyo Conference (1983), Kyoto Conference (1989), and Hamamatsu conference (1999). At the next conference in Hamamatsu, we hope to be able to exchange our knowledge and information on piano and piano tuning, and also to build our friendship. We wish to have as many participants as possible from your country, and to be able to have a meaningful time together. For further inquiries, please contact us in the International Division of JPTA info@iapta.org.

We are looking forward to seeing you in Japan in 2019.

- Japan Piano Technicians Association

2019 CONVENTION HOTEL

Hotel Crown Palais is located 3 minutes walk from JR Hamamatsu Station with exquisite appearance. Excellent atmosphere and high-quality hospitality & service will ensure guests' refreshment and relaxation.



**110-17, Itaya machi, Naka-ku,
Hamamatsu -shi, Shizuoka
430-8511, Japan
Tel: +81-53-452-5111 Fax: +81-53-452-7700
<https://www.crownpalais.jp/hamamatsu/en/>**



October 23 - 25th, 2018



Mid Pacific Piano Technicians Conference

October 23 - 25th, 2018

Ala Moana Hotel, Waikiki/Honolulu Hawaii

my.ptg.org/midpac

This will be a conference like no other. A wide variety of classes will be taught Tuesday, Wednesday, and Thursday mornings by world renowned instructors. The rest of the time will be yours to enjoy everything Hawaii has to offer. Go snorkeling, scuba diving, or deep-sea fishing. Visit Pearl Harbor and experience the Arizona Memorial or go aboard the Missouri Battleship. Hike up Diamond Head, play golf, or go biking in the mountains. Or, just relax on the beach.

Instructors include Yuji Nakamura, Dean Reyburn, Mike Ryan,

Randi Potter, Terry Miller, Wim Bles, Randall Woltz and Li Yeoh.

[See class descriptions and instructor bios.](#)

[Register now!](#)

For more information, contact Wim Bles, RPT at Wim@blespiano.com.



PARKE PIANO STRINGS & MATERIALS

For new-comers to the industry, and for anyone not familiar with our business, we'd like to take this opportunity to highlight the services we offer to the tuners and technicians throughout Australia and the region.

We are specialist piano bass string manufacturers, and suppliers of a large range of piano materials, parts and accessories, with 36 years' experience.

BASS STRINGS: We offer a complete bass string making service - full and partial sets, odd strings and "hexacore" replacement strings. We have a vast library of scales and can in many cases make sets with just the specification of make and model, without the need for samples or paper rubbings. All strings are manufactured on our premises using Roslau music wire and Degen copper.

HAMMERS: We keep a comprehensive range of both German Abel and Japanese Imadegawa hammers, both pre-bored (in most common sizes) and un-bored. Abel

OCTOBER 18th – 20th 2019.

18th APTTA PIANO CONVENTION & "PAINO CONNECT" EXPO – Hosted by PTTGV.

APTTA Convention October 18 – 20th 2019. Please watch our website www.pianotuners.asn.au for more information. Please contact Convenor Bradley Saul on email president@pianotuners.asn.au or pttg19@ammp.com.au for more info.

hammers are available in both their regular and Natural felts. The Natural felt hammers are enzyme-washed to preserve the lanolin content, and are very popular for both the rich quality of their sound and the minimal voicing required. Where pre-bored hammers are not suitable, we offer a complete custom hammer-boring, cutting and shaping service on the provision of samples. This work is done by Emanuel Rey, a Swiss-trained piano builder and one of Australia's most experienced and trusted technicians.

PARTS, MATERIALS & ACCESSORIES: We carry a full range of products, including **Tuning Pins, Piano wire, Felts and Leathers, Tools, Action Parts, Castors and Dollies, Pianola Materials (including rubberised cloths), Lubricants and Glues, Polishes, Books, Accessories and much more.**

Our Catalogue and Price List are downloadable from our Web-site www.parkepianostrings.com.au. You will need the password 'pps01' to access the price List. You can ring us on (02) 9451



Sep 2018

www.pianotuners.asn.au

editor@pianotuners.asn.au

3500 or e-mail us at any time at
sales@parkepianostrings.com.au.

Our factory is in Frenchs Forest in Sydney.
Please feel free to drop in any time if you
are in Sydney. Alisa and I are always
happy to help in any way we can.
Alisa and I would like to take this
opportunity to thank our existing customers

for their continued support, and look
forward to doing business with any new
customers we have not yet had the
opportunity to serve.

Lou & Alisa Parke

For Sale:

John Martin has an old 6' Bluthner that would be a good project piano for a piano technician.
Only asking \$4000 BUT I need it moved ASAP. This piano can be viewed in South
Melbourne. Any interest should be directed to John at: john@wertheimpiano.com

